

# NANCY PAGE

## ART DEPARTMENT

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### Skills

- Full clean UK driver's licence and a car with business insurance.
  - A hard worker and a fast learner who works effectively in teams.
  - A positive can-do attitude.
  - Detail-orientated, with a keen eye for visuals.
  - Excellent organisational and time management ability.
  - Punctual, reliable, passionate and creative.
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### Personal Profile

With my passion for the creativity of production design, I am looking to develop my skills in an exciting fast-paced environment, with the opportunity to work as part of a thriving team. My experiences in short films and in various other departments on larger productions makes me highly adaptable and an effective problem solver under pressure.

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### Education

**Arts University Bournemouth, Bournemouth** **2018 – 2021**

- BA (Hons) Film Production: First Class Honours

**Greenhead College, Huddersfield** **2016 – 2018**

#### **A-levels:**

- Film Studies (A) / English Literature (B) / Art (A)
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### Relevant Experience

**Universal Pictures** **October 2021**

#### ***Corduroy***

#### **Art Trainee**

- Two weeks of prep: helping to source props for numerous different sets from different time periods – using prop houses and online and in person purchases.
- One week shoot: using notes to keep the props organised and to get them safely returned to the correct places and supporting the standby by helping to dress.
- Assisting in strikes: safely packing and returning props, reinstating the locations to their former states, communicating with locations where required.

***September Instagram Reels***

**Art Department Assistant**

- Assisting in erecting multiple different backdrops on wind-ups in a fast turnaround environment, whilst ensuring they weren't creased or damaged.
- Screwing together flats, then canvassing and painting before standing them up.
- Set dressing and being on standby when the art director was absent for any changes the crew needed.

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**Filmography**

<i>Porter Commercial</i> (November 2021)	Petty Cash Buyer	Ground Control
<i>Corduroy</i> (October 2021)	Art Department Trainee	Universal Pictures
<i>Net-A-Porter September Instagram Reels</i> (September 2021)	Art Department Assistant	Net-A-Porter
<i>Straight Face</i> (September 2021)	Standby Art Director/Art Department Assistant	The National Film and Television School
<i>The Confessions of Frannie Langton</i> (September 2021)	Location Marshall	ITV
<i>Brassic</i> (August 2021)	COVID Assistant	Sky
<i>Billions</i> (July 2021)	COVID Marshall	Showtime (CBS)
<i>Pilgrim</i> (May 2021)	Location Marshall	The Walt Disney Company
<i>Passenger</i> (April 2021)	Writer/Director	Bournemouth Film School
<i>Flesh of My Flesh</i> (April 2020)	Art Director	Bournemouth Film School
<i>Melomaniac</i> (February 2020)	Art Department Assistant	Bournemouth Film School
<i>Nahemi Kodak Awards: Vortex</i> (November 2019)	Art Department Assistant	Bournemouth Film School

**REFERENCES ON REQUEST**

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